

# DOWNPOUR





## DOWNPOUR

Written and recorded shortly after members of Aberdeen moved to Brooklyn, *Downpour* explores the search for identity. This painful yet rewarding process is mirrored in the cyclical nature of rain and weather. With most song titles stemming from C.F. MacIntyre's translations of various Rainer Maria Rilke poems, the album traces one's sense of identity: from the conception of an idea, through the pitfalls of the creative process and the benefits of having a community for support along the way, to the ultimate acceptance of this cycle.



“**Toward the Sky**” begins at the genesis of the rain cycle: with one droplet of water evaporating upwards from its home in a lake or an ocean, risking its security and sense of self in the pursuit of new ideas. From there, we follow the droplet into “**Clouds Form,**” where one joins with many, creating an atmosphere of support and community again in a new home. The title track “**Downpour**” comes as a cathartic release — an inevitable change and source of pain after a moment of temporary security in the clouds. “**Downpour**” is the inevitable fall after climbing toward the sky, and the realization of the precariousness of changing yourself and your environment. It’s after this realization that we come to “**Still**”, an acceptance of the cycle itself. Along the way, “**Upholds All**” reminds the listener that even in a freefall, there are people to support you and clouds among you to help dampen the fall and guide your direction. ***Downpour*** is about embracing change and the struggles that come with growth, and appreciating that after each storm, there will always be that smell after the rain, when all is still.

*Produced by* Brian Plautz, Shubh Saran and Dottie Scharr

*Electronic Production by* Brian Plautz

*Mixed by* Pran Bandi

*Mastered by* Charlie Van Kirk

*Album Photography by* Noel Woodford

*Album Design by* Yurou Zeng

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## 01 It Was Here

*Written by* Brian Plautz

*Recorded by* Vishal Nayak

at Black Lodge Recording

*Percussion recorded by* Michael Thomas

at Black Lodge Recording

*Trumpet* Matt Owens

*Alto Saxophone* Brian Plautz

*Tenor Saxophone* Jared Yee

*Baritone Saxophone* Jared Yee

*Trombone* Billy Duffy

*Electric Guitar* Alex Conroy & Shubh Saran

*Acoustic Guitar* Shubh Saran

*Electric Bass* Adam Neely

*Drum Set* Ian Barnett

*Percussion* Josh Bailey

*Vocal Samples* Jenn Mundia

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## 02 Toward the Sky

*Written by* Brian Plautz & Jared Yee

*Strings arranged by* George Bjorvik & Brian Plautz

*Recorded by* Vishal Nayak

at Black Lodge Recording

*Percussion recorded by* Michael Thomas

at Black Lodge Recording

*Horns recorded at* John Kilgore Sound & Recording

*Recording Engineer (Horns)* Alex Conroy

*Assistant Engineer (Horns)* Carlos Mora

*Trumpet* Matt Owens

*Alto Saxophone* Brian Plautz

*Tenor Saxophone* Jared Yee

*Trombone* Seth Weaver

*Violin* Sarah Haines & Audrey Hayes

*Cello* Neal Rosenthal

*Electric Guitar* Alex Conroy & Shubh Saran

*Electric Bass* Adam Neely

*Drum Set* Ian Barnett

*Percussion* Josh Bailey

*Vocal Samples* Dottie Schar

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## 03 Upholds All (ft. Bob Reynolds)

*Written by* Brian Plautz

*Strings arranged by* George Bjorvik & Brian Plautz

*Recorded by* Vishal Nayak

at Black Lodge Recording

*Percussion recorded by* Michael Thomas

at Black Lodge Recording

*Horns recorded at* John Kilgore Sound & Recording

*Recording Engineer (Horns)* Alex Conroy

*Assistant Engineer (Horns)* Carlos Mora

*Trumpet* Matt Owens

*Alto Saxophone* Brian Plautz

*Tenor Saxophone* Jared Yee

*Tenor Saxophone (Solo)* Bob Reynolds

*Trombone* Seth Weaver

*Violin* Sarah Haines & Audrey Hayes

*Cello* Neal Rosenthal

*Electric Guitar* Alex Conroy

*Electric and Acoustic Guitars* Shubh Saran

*Electric Bass* Adam Neely

*Drum Set* Ian Barnett

*Percussion* Josh Bailey

*Vocal Samples* Dottie Schar

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## 04 Unspoken

*Written by* Alex Conroy & Brian Plautz  
*Recorded by* Vishal Nayak  
at Black Lodge Recording  
*Percussion recorded by* Michael Thomas  
at Black Lodge Recording

*Trumpet* Matt Owens  
*Alto Saxophone* Brian Plautz  
*Tenor Saxophone* Jared Yee  
*Baritone Saxophone* Jared Yee  
*Trombone* Billy Duffy  
*Electric Guitar* Alex Conroy & Shubh Saran  
*Electric Bass* Adam Neely  
*Drum Set* Ian Barnett  
*Percussion* Josh Bailey

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## 05 Downpour

*Written by* Brian Plautz  
*Strings arranged by* George Bjorvik & Brian Plautz  
*Recorded by* Vishal Nayak  
at Black Lodge Recording  
*Percussion recorded by* Michael Thomas  
at Black Lodge Recording  
*Horns recorded at* John Kilgore Sound & Recording  
*Recording Engineer (Horns)* Alex Conroy  
*Assistant Engineer (Horns)* Carlos Mora

*Trumpet* Matt Owens  
*Alto Saxophone* Brian Plautz  
*Flute* Brian Plautz  
*Tenor Saxophone* Jared Yee  
*Baritone Saxophone* Jared Yee  
*Trombone* Seth Weaver  
*Violin* Sarah Haines & Audrey Hayes  
*Cello* Neal Rosenthal  
*Synthesizers* Brian Plautz & Shubh Saran  
*Electric Guitar* Alex Conroy & Shubh Saran  
*Electric Bass* Adam Neely  
*Drum Set* Ian Barnett  
*Percussion* Josh Bailey  
*Rainstick* Avanti Dabholkar

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## 06 BKNY

*Written by* Alex Conroy & Brian Plautz  
*Recorded by* Vishal Nayak  
at Black Lodge Recording  
*Percussion recorded by* Michael Thomas  
at Black Lodge Recording  
*Horns recorded at* John Kilgore Sound & Recording  
*Recording Engineer (Horns)* Alex Conroy  
*Assistant Engineer (Horns)* Carlos Mora

*Trumpet* Matt Owens  
*Alto Saxophone* Brian Plautz  
*Tenor Saxophone (Solo)* Jared Yee  
*Baritone Saxophone* Jared Yee  
*Trombone* Seth Weaver  
*Violin* Sarah Haines & Audrey Hayes  
*Cello* Neal Rosenthal  
*Synthesizers* Brian Plautz & Shubh Saran  
*Electric Guitar* Alex Conroy & Shubh Saran  
*Electric Bass* Adam Neely  
*Drum Set* Ian Barnett  
*Percussion* Josh Bailey

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## 07 Clouds Form

*Written by* Brian Plautz & Shubh Saran  
*Electronic Production by* Brian Plautz & Shubh Saran  
*Recorded by* Vishal Nayak  
at Black Lodge Recording  
*Percussion recorded by* Michael Thomas  
at Black Lodge Recording  
*Horns recorded at* John Kilgore Sound & Recording  
*Recording Engineer (Horns)* Alex Conroy  
*Assistant Engineer (Horns)* Carlos Mora

*Trumpet* Matt Owens  
*Alto Saxophone* Brian Plautz  
*Tenor Saxophone* Jared Yee  
*Baritone Saxophone* Jared Yee  
*Trombone* Seth Weaver  
*French Horn* Sara McDonald  
*Violin* Sarah Haines & Audrey Hayes  
*Cello* Neal Rosenthal  
*Electric Guitar* Alex Conroy & Shubh Saran  
*Electric Bass* Adam Neely  
*Drum Set* Ian Barnett  
*Percussion* Josh Bailey  
*Vocal Samples* Dottie Scharr

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## 08 Reprise

*Written by* Brian Plautz  
*Recorded by* Vishal Nayak  
at Black Lodge Recording  
*Percussion recorded by* Michael Thomas  
at Black Lodge Recording  
*Horns recorded at* John Kilgore Sound & Recording  
*Recording Engineer (Horns)* Alex Conroy  
*Assistant Engineer (Horns)* Carlos Mora

*Trumpet* Matt Owens  
*Alto Saxophone* Brian Plautz  
*Tenor Saxophone* Jared Yee  
*Baritone Saxophone* Jared Yee  
*Trombone* Seth Weaver  
*Violin* Sarah Haines & Audrey Hayes  
*Cello* Neal Rosenthal  
*Electric Guitar* Alex Conroy & Shubh Saran  
*Electric Bass* Adam Neely  
*Drum Set* Ian Barnett  
*Percussion* Josh Bailey

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## 09 Still

*Written by* Alex Conroy & Brian Plautz  
*Recorded by* Vishal Nayak  
at Black Lodge Recording  
*Percussion recorded by* Michael Thomas  
at Black Lodge Recording

*Trumpet* Matt Owens  
*Alto Saxophone* Brian Plautz  
*Tenor Saxophone* Jared Yee  
*Baritone Saxophone* Jared Yee  
*Trombone* Billy Duffy  
*Electric Guitar* Alex Conroy & Shubh Saran  
*Electric Bass* Adam Neely  
*Drum Set* Ian Barnett  
*Percussion* Josh Bailey  
*Vocal Samples* Dottie Scharr

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